Methodology and music education 100 (MME 100)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	20.00
Programmes	BMus
	BMus Extended programme
Prerequisites	Admission into relevant programme
Contact time	1 lecture per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Piano: The methodology of basic elements of piano tuition as well as relevant repertoire up to grade 3 level of all recognised examination boards. Evaluation of beginner and technical books for beginner tuition.
Jazz: Technical skills and methods relevant to jazz improvisation, common forms and chord sequences, elements of style and repertoire. (Compulsory with MEI 100 (jazz))
Classical voice: International Phonetic Alphabet (IPA) for Italian; Italian diction for singers; physiology and anatomy of the vocal mechanism; vocal hygiene; methodological concepts such as posture, breathing and phonation for singing; a brief introduction to voice classification and repertoire studies
Music education: A wide range of topics are covered, relevant to teaching music effectively. Opportunities are provided for you to grow your potential as musician and as music educator.

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